1. William Ward, Jr. (Canadian 1875-1935)
   Home Port, oil on canvas, 20 ¾ x 26 ¾” Modern reproduction frame washed with white paint, 26 x 31”
   Painting and frame in good condition.
   Provenance: Bernie Becker to current owner with sale of home and contents, 2015
   Value: $1500.00

2. T. C. Duncan (American, b. 1890)
  Untitled (cows at river), oil on canvas, 16 x 20” Framed in modern reproduction frame washed with white paint, 21 x 25”
   Painting and frame in good condition
   Provenance: Bernie Becker to current owner with sale of home and contents, 2015
   Value: $300.00
3. T. C. Duncan (American, b. 1890)
*Sycamore Grove*, oil on canvas, 16 x 20” Framed in modern reproduction frame washed with white paint, 21 x 25”
Painting and frame in good condition
Provenance: Bernie Becker to current owner with sale of home and contents, 2015
Value: $300.00

4. Doris Sampson (American, Duluth, MN)
*Lift Bridge and Laker, Duluth, MN*, 1968, watercolor on paper, 10 x 18” Framed and glazed in modern frame, 16 x 25”
Painting and frame in good condition
Provenance: Bernie Becker to current owner with sale of home and contents, 2015
Value: $175.00
5. Louise Daly (Duluth, MN)

*Untitled (Birch trees)*, watercolor on paper, 10 x 14” (framed 16 x 20”)

Good condition; discoloration of mat board edges from aging of acidic material

Provenance: Bernie Becker to current owner with sale of home and contents, 2015

Value: $125.00
6. Ruth Allin Pybus (Canadian, Kildowan, MB 1903 – 1994 Winnipeg, MB)  
*The Tree*, 1948, watercolor on paper, 14 x 10” (framed 21 x 17”)

Label verso: Richardson Art Gallery, Winnipeg; Good condition, possibly some minor fading; discoloration of mat board edges from aging of acidic material 
Provenance: Artist to her niece Jean Gardiner Becker; Bernie Becker to current owner with sale of home and contents, 2015 
Value: $175.00
7. Ruth Allin Pybus (Canadian, Kildowan, MB 1903 – 1994 Winnipeg, MB)
Untitled (landscape with lake), pastel on paper, 12 x 9” (framed 20 x 17”)
Signed “Ruth Pybus” LRC; Good condition, discoloration of mat board edges from aging of acidic material; vintage frame in good condition
Provenance: Artist to her niece Jean Gardiner Becker; Bernie Becker to Current owner with sale of home and contents, 2015
Value: $175.00
8. Ruth Allin Pybus (Canadian, Kildowan, MB 1903 – 1994 Winnipeg, MB)

*Untitled (Puppy)*, 1943, pastel on paper, 11 x 9” (framed 16 x 13”)

Signed “Ruth Pybus” LRC; Good condition, vintage plain wood frame in good condition

Verso, in pen on backing paper: “Jean Gardiner – from Aunt Ruth Pybus – Xmas 1943”

Provenance: Artist to her niece Jean Gardiner Becker; Bernie Becker to Current owner with sale of home and contents, 2015

Value: $175.00

*Untitled (trees before lake)*, etching in black ink on paper, plate size 3 7/8 x 3 1/4” (framed 6 ¼ x 5 3/4”)

Signed “Ruth Pybus” in margin LRC; Fair condition, major discoloration/yellowing at edges from contact with acidic mat board

Provenance: Artist to her niece Jean Gardiner Becker; Bernie Becker to Current owner with sale of home and contents, 2015

Value: $40.00
Dina Nath Walli (Dinanath Walli) also known by his pen name Almast Kashmiri (1908–2006) was renowned water color artist and poet from Srinagar city in Kashmir valley. He was part of the modern art movement in the state of Jammu and Kashmir and was known for painting everyday scenes of Kashmir. He had his early education in Srinagar, then completed a three years course at Amar Singh Technical Institute. Moved to Calcutta in 1930 for further training, where he learned various forms of art under the guidance of Percy Brown, principal of the Government College of Art & Craft at the University of Calcutta. Walli returned to Srinagar in 1936, where he concentrated on landscape painting in water colors. He was awarded gold medals by the government of Kashmir in 1939 and in 1940, as well as a medal from the Academy of Fine Arts, Calcutta. He was aware of various forms of modern art especially Salvador Dalí’s surrealism, Pablo Picasso’s Cubism, expressionism, impressionism, Pop art and Abstract art. His paintings are good examples of impressionism. He produced an album of reproductions of 12 paintings. Under his pen name of Almast Kashmiri, his “accent on realistic art or people’s poetry”, is best seen in his two collections of his poetry, *Bala Yapair* (This side of Mountains, 1955) and *Sahaavukh Posh* (Desert Flowers, 1981).
11. Artist unknown (India, 20th c.)
*Lord Krishna Lifts Mount Govardhan*, 20th c. after earlier 18th c. models; water media (tempera/gouache) on paper, 10 x 8” (framed 14 x 11”)
Provenance: Bernie Becker to current owner with sale of home and contents, 2015
Value: $225.00

Story: Krishna’s cowherd friends were preparing to worship the god Indra, Lord of Storms, who gives life-supporting water. Krishna asked them instead to worship Mount Govardhana, and he became the spirit of the mountain to receive their offerings. Indra became angry at this usurpation and sent down a dreadful storm. Krishna lifted Mount Govardhana like an umbrella over his friends and their cattle, supporting it for seven days. Blue-skinned and saffron-clad, Krishna dominates this scene in his familiar pose as the cowherd lord. His white-skinned brother Balarama stands to his left, his graying stepfather Nanda to his right. They hold up flimsy cow herders’ staffs which, thanks to Krishna’s divine power, support the mountain’s bulk. Indra can be seen at upper left flying in on his white elephant Airavata, often depicted with four tusks. Indra finally accepted defeat and recognized Krishna as supreme. This aspect of Krishna’s life is mostly glossed over - but it actually set up on the basis of the 'karma' philosophy later detailed in the Bhagavat Gita.

*Ready or Not*, 1969, woodcut on paper, 9 x 8” ed. 42/50

Good condition, colors bright.

Provenance: Bernie Becker to Current owner with sale of home and contents, 2015

Value: $175.00

Sister Mary Charles (Molly McGough) was born on April 18, 1925, in Cloquet, and died Sept 2, 2007 at St. Scholastica Monastery in Duluth after 61 years of Monastic life. She attended Duluth Cathedral High School, received a Bachelor of Arts from The College St. Scholastica, a Master’s in Education from the University of Minnesota, and a Masters of Fine Arts from Notre Dame University. She was gifted in many art mediums: wood cuts, wood carvings, ceramics, sculptures, and watercolors, and traditional icons. She designed covers for *Sisters Today* magazine for 30 years.

Sister Mary Charles began teaching in 1949 as a second grade teacher at St. Bridget’s School, Minneapolis. In 1950 she taught Art and Religion at Stanbrook Hall, Duluth. She taught in the Elementary Education Program at The College St. Scholastica (1951-1954) and then grades 5, 6, 7, and 8 at St. Anthony’s School in Duluth (1954 to 1959). From 1959 to 1967 she headed the Art Department of the College St. Scholastica.

She was well known for beginning the summer 'Barn Program' in 1968 when the carriage house on the McCabe property became an art studio. She and other Sisters taught children various creative activities: writing, science, dance, song, musical instruments and art. This program continued for 18 years.

Sister was commissioned to do many creative or artistic projects for various organizations and for churches of many religious denominations. Her work was quite ecumenical as she established relationships with and provided art for Temple Israel and for Greek Orthodox, Lutheran, Presbyterian, and Catholic churches.

Sister Mary Charles began studies in iconography in 1990. Sister Mary Charles was a long-time member of Pax Christi, an international peace organization, and could always be counted on to be a part of a peace rally or to write a letter to the editor when she saw some injustice that needed attention. She was dedicated to the work of the Damiano Center, to the Loaves and Fishes Community, to CHUM, and to any other organization that cared for poor or marginalized people. She was more than generous with her time and talent to support the just treatment of all people.
13. After Charles Marion Russell (American, 1864-1926)
*Mad Cow*, lithographic reproduction after original painting, 9 x 12” (framed 15 x 18”)
Provenance: Bernie Becker to Current owner with sale of home and contents, 2015
Value: $50.00

14. Artist unknown
*Because of You, Bernie*, watercolor on paper, 11 x 14” (framed 19 x 23”)
Provenance: Gift to Bernie Becker from Hartley Nature Center; Bernie Becker to Current owner with sale of home and contents, 2015
Value: $100.00
15. Eric Archer (Duluth, MN)
*Hartley Pond*, color photograph, 8 x 11” (framed 12 x 15”)
Provenance: Bernie Becker to current owner with sale of home and contents, 2015
Value: $50.00